

**ENGLISH IV – HONORS**  
**SUMMER READING ASSIGNMENT 2018**

Dear English IV Honors Students,

Welcome to a brand new year. At ACC, we are looking forward to a wonderful and challenging year for all of you. As part of your preparation for next year, you are assigned to read two of the three novels listed below. These thought-provoking novels and the related assignments will provide you with the necessary practice to sharpen and maintain your critical reading skills.

- ***Anthem*** by Ayn Rand ISBN #978-1503250703  
“Anthem is a dystopian fiction novella that takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.”  
([www.amazon.com](http://www.amazon.com))
  
- ***I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*** by Malala Yousafzai ISBN#978-0316322423  
“*I AM MALALA* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons.” ([www.amazon.com](http://www.amazon.com))

Please purchase a hard or paperback copy of the novels. Also, read and carefully follow the instructions for the assignments which are designed to help prepare you for the first quarter of the school year. Annotations in the novels will be checked the first week of school. All assignments will be collected on the first day of school, without exception.

Author W. Somerset Maugham believed the following: "The only important thing in a book is the meaning that it has for you." Find your meaning in the two selections you choose to read. Reflect thoughtfully on the authors' messages and be ready to address the novels when we return. I can't wait to hear your thoughts and discuss the novels with you! If you have any questions, you may email me at [lbehrens@colemancarroll.org](mailto:lbehrens@colemancarroll.org).

Have a fun, relaxing summer, enjoy your reading selections, and I'll see you in August.

Many blessings,

Ms. Laura Behrens  
Archbishop Coleman Carroll High School  
English Department Chair

## **SUMMER ASSIGNMENT GUIDELINES**

All components of your summer assignments should be clearly and neatly **handwritten on paper**. Work that is emailed, printed as a hard copy or submitted in any **other form will not be accepted**. All work will be collected on the first day of school. As always, original work is expected from each of you. Copying or plagiarism will not be tolerated, and will result in consequences as per the ACC Student Handbook.

### Part I: Terminology

Please define the following important literary terms. Add any information that might help you better understand the definitions. These terms will be used throughout the year, and learning them well now will assist you in better understanding the novels we will read together. You can expect a quiz on these terms your first week back to school.

1. Theme
2. Archetype
3. Breaking the Fourth Wall
4. Foil
5. Deus Ex Machina
6. Anagnorisis
7. Exposition
8. Poetic Justice
9. Summary
10. Analysis
11. Dramatic Irony
12. Denouement
13. Allusion
14. Mood
15. Tone
16. Characterization
17. Symbolism
18. Colloquialism

## Part II: Independent Reading

Students will read both of the books listed below, and complete the assignments that follow. The books can be found at Amazon.com, Barnes and Nobles, etc. You will have a quiz on these books when you return to school as well as additional assignments so make sure to read them **completely**.

- *Anthem* by Ayn Rand
- *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*, by Malala Yousafzai

### Assignment:

- 1) As you read both books, mark any passages that seem interesting or that contain new information that you didn't know before. Circle words that you don't know and write their definitions in the margins of the pages. If you have questions about the material, write those questions down in the margins as well, so that we can discuss them when you return to school. Your understanding of these books and your grade will depend on successful annotations, so be thorough!
- 2) **Book 1** (choose one from the list above):
  - a. Complete a Major Work Chart for the novel. You are to complete this chart using the attachment I have provided, written in your own handwriting, and in your own words.
- 3) **Book 2** (choose one from the list above):
  - a. The theme of perseverance is present in different ways throughout the books on your list. Handwrite a formal **5-paragraph essay** analyzing the theme of perseverance and how it is important/prominent/prevalent in the book you have chosen. Remember that in formal writing you need to refrain from using personal pronouns (I, my, me, you, we), and no contractions (e.g. "don't" should be written out as "do not"). **Use quotes from the novel as evidence to support your ideas and include page numbers in your citations.**  
**\*\*Remember to cite in MLA format!**

\*\*For extra help with correct MLA formatting, please visit the following website:

<https://owl.english.purdue.edu/owl/resource/747/02/>

**\*\*\*See essay rubric attached as to how the essay assignment will be graded.**

Student's Name  
English IV  
Date

**Major Work Data Sheet**  
**(Name of Story/Novel**

<b>Title:</b>	
<b>Author:</b>	
<b>Date of Publication:</b>	
<b>Genre:</b>	
<b>Historical Information:</b> When does the novel take place and what socially or culturally significant events are occurring?	<b>Biographical Information:</b> What are some of the important facts about the author?
<b>Characteristics of the Genre:</b> What are the characteristics of that genre? Give examples	
<b>Plot Summary:</b> What are the main or most important events that occur in the novel?	<b>Author's Style:</b> Describe the author's syntax and diction. How does the author describes its characters? Provide quotes from the text that exemplifies their style.

**Memorable Quotes:** You may need to complete this on a separate sheet of paper. Write down 10 quotes from the beginning, middle, and the end of the novel and explain why they are important to one of the following: Setting, Conflict, Theme, or a Literary Device such as Simile, Metaphor, Personification, Imagery, Symbolism, or Allusion (Try to apply each term at least once)

**Characters:** Write down the name, role, and significance of the main characters and 2-3 adjectives that describe each character

**Setting:** Specific time, place, and era in which the novel takes place

**Symbols:** any objects, people, or places that you feel are representative of something else. Make sure you tell the me symbol as well as what it symbolizes or represents

**Possible themes:** What are three possible themes in the novel? Remember that a theme is what the author is trying to show us about human nature or life. What or how can we all relate to it?

**Significance of the opening scene:** Why is the opening scene important? What does it set up or how does it add to the rest of the novel?

**Significance of the closing scene:** Why is the closing scene important? How does it conclude the novel or with what message does it leave us?

# Literary Analysis Rubric

CATEGORY	4 Excellent	3 Good	2 Adequate	1 Needs Improvement	Score
<b>Attention Grabber</b>	The introductory paragraph has a strong hook or attention grabber that is appropriate for the audience. This could be a strong statement, a relevant quotation, statistic, or question addressed to the reader.	The introductory paragraph has a hook or attention grabber, but it is weak, rambling or inappropriate for the audience.	The author has an interesting introductory paragraph but the connection to the topic is not clear.	The introductory paragraph is not interesting AND is not relevant to the topic.	
<b>Focus or Thesis Statement</b>	The thesis statement names the topic of the essay without being formulaic.	The thesis statement names the topic of the essay.	The thesis statement outlines some or all of the main points to be discussed but does not name the topic.	The thesis statement does not name the topic AND does not preview what will be discussed.	
<b>Evidence and Examples</b>	All of the evidence and examples are specific, relevant and explanations are given that show how each piece of evidence supports the author's thesis.	Most of the evidence and examples are specific, relevant and explanations are given that show how each piece of evidence supports the author's thesis.	At least one of the pieces of evidence and examples is relevant and has an explanation that shows how that piece of evidence supports the author's thesis.	Evidence and examples are NOT relevant AND/OR are not explained.	
<b>Closing paragraph</b>	The conclusion is strong and leaves the reader solidly understanding the writer's position. Effective restatement of the position statement begins the closing paragraph.	The conclusion is recognizable. The author's position is restated within the first two sentences of the closing paragraph.	The author's position is restated within the closing paragraph, but not near the beginning.	There is no conclusion - the paper just ends.	
<b>Conventions</b>	Author makes no errors in grammar, spelling, or punctuation that distract the reader from the content.	Author makes 1-2 errors in grammar, spelling, or punctuation that distract the reader from the content.	Author makes 3-4 errors in grammar, spelling, or punctuation that distract the reader from the content.	Author makes more than 4 errors in grammar, spelling, or punctuation that distract the reader from the content.	
<b>Citations</b>	A Works Cited Page is included in MLA format, and parenthetical citations are used in MLA format.	A Works Cited Page is included, and parenthetical citations are used.	A Works Cited Page is included but no parenthetical citations are evident.	No Work Cited Page is included.	

